



CHRISTMAS AT  
WESTMINSTER

presented by the

Marge Duncan Memorial  
Concert Series

December 6, 2017 at 7 pm

Featuring the Chancel Choir  
of Westminster Presbyterian Church,  
the Westminster Orchestra, Dr. Melissa Plamann,  
Steve Thompson, and the Matin Ringers Handbell Choir.

# FROM THE DIRECTOR OF WORSHIP AND MUSIC

Greetings!

Thank you for joining us for *Christmas at Westminster*, which is proudly presented to you by the Marge Duncan Memorial Concert Series. We are uniquely blessed and exceedingly grateful to Robert Duncan and his family for the substantial gift that makes this service and other musical events possible throughout the year. We are also deeply blessed by those who make other designated gifts to our Worship and Music Ministries, particularly our Worship and Music Internship Program.

The soloists featured in tonight's service are selected from our immensely talented lay membership and our Worship and Music Internship Program. We are perhaps most proud to feature Isabelle Strecker and Aubrielle Taylor, who are our two music ministry participants selected to participate in the Oklahoma Music Educators' Association's All State Choir in January of 2018.

We hope that this service sets you firmly in the spirit of Advent and Christmas. As you've probably gathered from the microphones, cameras and frantic technicians in our midst, this service is being live-streamed to our internet congregation and recorded for a delayed television broadcast on KOCO at 1 p.m. on Christmas Eve. In order to preserve the integrity of the recording, please silence your cell phones and other electronic devices. Should your children become agitated, or should you succumb to a coughing or sneezing fit, please step out until you are comfortable so as not to disrupt the service.

Special thanks are due to:

Rev. Dr. Paul J. Kirbas and the Pastoral and Administrative staff of Westminster Presbyterian Church  
John Engell and our Facilities Staff  
Joel Rayburn, Packy Evans, Neil Taylor, Tyler Frederickson  
Lori Jirousek, June White  
Danielle Herrington, Anne Dawson, Cheryl Taylor, Sallie Pollack, Steve Thompson  
Melissa Plamann, Grace Jackson, Eleanor Whitsett, Bethany Sanders

It is my sincere hope that the intentionally peaceful and introspective nature of the music in this service brings into your focus the gifts of Peace, Hope, Joy, and Love that we receive through the coming of Jesus Christ this advent and Christmastide. I urge you to take these gifts with you into the world and shine their light into the darkness this holiday season.

Yours in Christ's Service,  
Josh Phelps, Director of Worship and Music  
Westminster Presbyterian Church

**-Please remember to silence cell phones-**

\*This sign is an invitation, to all who are able, to stand as they offer God thanks and praise.

# CHRISTMAS AT WESTMINSTER

## Welcome

**Prelude:** *O Come, O Come, Emmanuel*

Veni Emmanuel arranged by Cynthia Dobrinski

*Matin Ringers Handbell Choir; Bethany Sanders, Conductor*

## Call to Worship

**Processional Carol: #140** *Once in Royal David's City*

Irby arranged by John A. Behnke

Verse 1: Once in royal David's city stood a lowly cattle shed,  
where a mother laid her baby in a manger for His bed:  
Mary was that mother mild, Jesus Christ her little Child.

*Isabelle Strecker, Soloist*

Verse 2: He came down to earth from heaven, Who is God and Lord of all,  
and His shelter was a stable, and His cradle was a stall;  
with the poor, and meek, and lowly, lived on earth our Savior holy.

*Chancel Choir*

\*The Congregation Stands and Sings as Directed

**\*Verse 3: Jesus is our childhood's pattern; day by day, like us He grew;  
He was little, weak and helpless, tears and smiles like us He knew;  
and He feels for all our sadness, and He shares in all our gladness.**

**\*Verse 4: And our eyes at last shall see Him, through His own redeeming love;  
for that Child so dear and gentle is our Lord in heaven above,  
and He leads His children on to the place where He is gone.**

## Christmas Oratorio

Camille Saint-Saëns

*Westminster Orchestra; Dr. Melissa Plamann, Organ*

### No. 1 Sinfonia

### No. 2 Recitative and Chorus

There were shepherds, at night in that same country, abiding in the fields, and silently keeping their watch by night  
over the sleeping flocks around them. And lo! An angel of the Lord appeared standing there beside them:  
and the glory of the Lord shone 'round about them and they were sore afraid at his coming.

And unto them the Angel said: Fear not, oh ye shepherds! For, behold, I bring unto you good tidings of great joy which  
shall be to all people. For unto us born today a savior, Christ, the Lord, in the city of David. And this shall the sign be:  
ye shall find the babe wrapped in swaddling cloths and lying in a manger low.

And suddenly there was with the angel a great multitude of the heavenly host praising God and saying

Glory be unto God in the highest! And on Earth, peace, peace be on earth, good will to all men!

*Stanley Hall, Tenor; Kaitlin Votaw, Alto; Cheryl Taylor, Soprano; Dorian McCall, Bass-Baritone; Chancel Choir*

# CHRISTMAS AT WESTMINSTER

## No. 3 Air

Patiently have I waited for the Lord. And lo! He heard my cry.  
*Regina Grimaldi, Soprano*

## No. 4 Air and Chorus

In my heart I believe, O Lord, that Thou indeed art Christ, Son of the living God. He who was to come into this world.  
*Ryan Caster, Tenor; Chancel Choir*

## No. 5 Duet

Blessed is He who comes in the name of the Lord. God, the Lord of Light,  
He hath shined upon us. Thou alone my God art: and all my trust is in Thee.  
Oh Lord, Thou art my God! I will exalt Thee and praise Thy name.  
*Cheryl Taylor, Soprano; Zachary DeVault, Baritone*

## No. 6 Chorus

Wherefore do the heathen clamor? Why do the nations imagine vain and foolish things?  
Glory, glory, unto the Father, and unto the Son, and Holy Spirit!  
As it was in the beginning, is now and ever shall be, world without end. Amen.  
*Chancel Choir*

## No. 7 Trio

My soul doth magnify the lord, and my spirit doth rejoice in God,  
For mine eyes have seen thy glory!  
*Regina Grimaldi, Soprano; Stanley Hall, Tenor; Dorian McCall, Bass-Baritone*

## No. 8 Quartet

Alleluia! Ye heavens sing praises, be joyful on Earth!  
For the Lord hath poured His consolation upon His people,  
and He to His afflicted will be merciful.  
*Robin McAllister, Soprano; Nicole Pearce, Mezzo-Soprano; Kaitlin Votaw, Alto; Dorian McCall, Bass-Baritone*

## No. 9 Quintet and Chorus

Arise now, daughter of Zion! Alleluia! Praise God, praise God in the night!  
Praise Him in the first watches of the night. Alleluia! That Zion's true glory might be manifested,  
that her Savior might rise and shine before the nations. Alleluia!  
*Robin McAllister, Soprano; Nicole Pearce, Mezzo-Soprano; Kaitlin Votaw, Alto;  
Keegan Rose, Tenor; Zachary DeVault, Baritone; Chancel Choir*

## No. 10 Chorus

Praise ye the Lord of Hosts, sing His salvation! Bless His name!  
Show forth His praise in His holy house. Rejoice ye heavens and be joyful on Earth.  
Rejoice in the face of the Lord, for He cometh, Alleluia!  
*Chancel Choir*

# CHRISTMAS AT WESTMINSTER

Scripture Reading

Luke 1:68-79, p. 44

Meditation: "THE DAWN FROM ON HIGH"

Rev. Dr. Paul J. Kirbas

\*Carol of Response: #105 *People, Look East*

Pastoral Prayer

Glenn Dunn

\**Sing We Now of Christmas*

Randol Alan Bass

**O come all ye faithful joyful and triumphant. O come ye, O come ye to Bethlehem;  
come and behold him born the King of angels; O come let us adore him Christ the Lord!**

**Sing choirs of angels, sing in exultation! Sing all ye citizens of heaven above;  
Glory to God! Glory in the highest! O come, let us adore him, Christ The Lord!**

**Away in a manger, no crib for a bed, the little Lord Jesus laid down his sweet head.  
The stars in the sky looked down where he lay, the little Lord Jesus asleep in the hay.**

**The cattle are lowing, the baby awakes, but little Lord Jesus no crying he makes.  
I love Thee, Lord Jesus, look down from the sky, and stay by my cradle 'til morning is nigh.**

**The first Noel the angel did say was to certain poor shepherds in fields as they lay:  
in fields where they lay a keeping their sheep on a cold winter's night that was so deep.  
Noel, Noel, Noel, Noel, born is the King of Israel!**

**Then let us all with one accord sing praises to our heavenly Lord,  
that hath made heaven and earth of nought, and with his blood mankind has bought.  
Noel, Noel, Noel, Noel, born is the King of Israel!**

**Joy to the world! The Lord is come, Let earth receive her King! Let every heart prepare Him room  
and heaven and nature sing, and heaven and nature sing and heaven, and heaven and nature sing!**

**He rules the world with truth and grace, and makes the nations prove the glories of His righteousness  
and wonders of His love, and wonders of His love, and wonders, and wonders of His love!**

**Silent night, Holy night. All is calm, all is bright. Round yon virgin, mother and child,  
Holy infant, tender and mild, sleep in heavenly peace, sleep in heavenly peace.**

**Silent night, Holy night. Shepherds quake at the sight. Glories stream from heaven afar,  
Heavenly hosts sing alleluia. Christ the Savior is born. Christ the Savior is born.**

**Hark! The herald angels sing, glory to the newborn King! Peace on earth and mercy mild, God and sinners  
reconciled! Joyful, all ye nations rise, join the triumph of the skies; with angelic host proclaim Christ is born in  
Bethlehem! Hark! The herald angels sing, Glory to the newborn King!**

**Hail, the heaven born Prince of Peace! Hail, the Son of Righteousness! Light and life to all He brings,  
ris'n with healing in His wings: mild He lays His glory by, born that man no more may die;  
born to raise the sons of earth, born to give them second birth.  
Hark! The herald angels sing, Glory to the newborn King!**

# CHRISTMAS AT WESTMINSTER

*How Great Our Joy*

Craig Courtney

While by the sheep we watched at night, glad tidings brought an angel bright. How great our joy!  
There shall be born, so he did say, in Bethlehem a child today. How great our joy!

There shall the child lie in a stall, this child who shall redeem us all. How great our joy!  
This gift of God we'll cherish well, that ever joy our hearts shall fill. How great our joy!

Praise we the Lord in heaven on high! How great our joy!  
*Chancel Choir*

*Child of Light*

Mark Shepperd

Angel voices filled with joy sing softly now to soothe the Boy.  
His tiny hands reach up so far as if to touch a glowing star.  
Sleep now, Child of Light. The angels keep glad watch tonight.

In gentle measure softly come and gaze upon this royal One,  
whose feet so small will walk the sea and smooth the troubled Galilee.  
Sleep now, Child of Light. The angels keep glad watch tonight.

O Bethlehem, be quiet and calm. Still the Child with night's cool balm.  
Let Silence wrap him in its cloak; this Boy who is our new born hope.  
Sleep now, Child of Light. The angels keep glad watch tonight.  
*Chancel Choir; Aubrielle Taylor, Soloist; Dr. Jennifer Peck, Flute*

*Of the Father's Love Begotten*

Paul Wohlgemuth

Of the Father's love begotten ere the worlds began to be, He is Alpha and Omega,  
He the Source, the Ending He, of the things that are, that have been,  
and that future years shall see evermore and evermore.

Oh, that birth forever blessed when the Virgin, full of grace,  
by the Holy Ghost conceiving, bare the Savior of our race, and the Babe,  
the world's Redeemer, first revealed His sacred face evermore and evermore.

O ye heights of heaven, adore Him; angel hosts, His praises sing;  
powers, dominions, bow before Him and extol our God and King.  
Let no tongue on earth be silent, every voice in concert ring evermore and evermore.  
*Chancel Choir; Zachary DeVault, Baritone*

**Postlude:** *Toccata on Mendelssohn*

Craig Phillips

*Steve Thompson, Organ*

# CHRISTMAS AT WESTMINSTER

## Leading in Worship

**Pastor/Head of Staff:** Rev. Dr. Paul J. Kirbas

**Commissioned Lay Pastor:** Glenn Dunn

**Director of Worship and Music:** Josh Phelps

**Organ:** Steve Thompson, Principal Organist;  
Dr. Melissa Plamann, Artist in Residence

**Piano:** Dr. Sallie Pollack

**Westminster Chancel Choir**

**Westminster Orchestra**

**Violin:** Peter Myers, Patrick Conlon, Martin Dalton, William Khanagov,  
Michelle Fraser, Elizabeth Venegas, Lacey Gilliam

**Viola:** Lacey Savage Bolware, Orlando Ramirez, Raven Cornman

**Cello:** Stephanie Lemoine, Steve Fraser

**Bass:** Ed Holmes

**Harp:** Jill Justice

**Flute:** Dr. Jennifer Peck

# Christmas Eve Services

## DECEMBER 24th

**10:30 AM - Children and Family Worship**

**7:00 PM - Traditional Candlelight Worship**

**11 PM - Traditional Candlelight Worship with  
the Sacrament of Holy Communion.**

**M**arjoriee “Marge” Lee George Duncan was born in McAlester, Oklahoma. She was a devoted wife, mother, “Oma” to her grand and great grandchildren, and involved community member. Marge had a delightful sense of humor, loved to entertain, and was a gracious hostess. She was actively engaged in Westminster Presbyterian Church. In addition to being the wife to Robert Charles Duncan for 63 years, Marge studied Art History and Psychology at the University of Phoenix while raising her three children and a wide assortment of pets. During their sixty-three years of marriage, Marge and Bob resided in McAlester, OK; Los Angeles, CA; Tucson, AZ; Phoenix, AZ; Roswell, NM; and Oklahoma City, OK. Once settled in Oklahoma City in July, 1968, they began a “second family” by raising Schnauzers. Marge actively participated in the OKC arts community and established the Duncan Studio. Her paintings were exhibited in shows, galleries, and private collections. She continued to study painting with artists Carol Anderson, Scott Burdick and several others. Bob and Marge were members of the Cowboy Hall of Fame and were involved in the Prix de West as well as other activities. They were also avid members of the Buckle Club at the Rendezvous of Art in Helena, Montana. This venue gave them the opportunity to mingle with some of the artists they enjoyed knowing personally and pursue their passion for Western art. As a couple, Marge and Bob embraced opportunities to engage in philanthropic activities in Oklahoma City and were enthusiastic



**Marjoriee “Marge” Lee  
George Duncan**

supporters of the arts. For forty years, she contributed in many ways by fundraising, holding positions of leadership, serving as a board member, volunteering unlimited hours, providing donations of material and monetary gifts, and was a partner in the origination of several programs to encourage the development of young artists. Principal organizations with which she was affiliated are Oklahoma City Orchestra League, Oklahoma Philharmonic, Canterbury Choral Society, Lyric Theatre, Oklahoma Museum of Art, PEO, Garden Club, and the Oklahoma City Zoo. Marge was instrumental in creating the Christmas Concert, Reindeer Express, benefitting the Urban Food Bank, We Got Rhythm, and the Competition of Young Performing Artists. She was intimately involved with the Symphony Show House for many years serving as Chairman and headed various

committees including Decoration, Tea Room, Boutique, Decorator Sales and History of Owners. As a docent for the zoo, she won the Golden Marmoset Award for volunteerism. Her favorite activity was traveling among OKC elementary schools introducing a snake and hawk to the students. Bob and Marge traveled the world together and with their family. Some of her favorite locations were Africa, the Holy Land, and their Around-the-World Trip, specifically Italy and Greece. She participated in a variety of programs sponsored by World Neighbors as well as traveling to Africa to volunteer in a community project. Family trips across the globe during the past forty years were special to Marge. Most memorable was the trip to Kenya in 2007 to celebrate the New Year. At the age of 12, each of their four grandchildren traveled with Bob and Marge to a location of his/her choice. These trips created profound impressions and long-lasting memories for everyone. Marge was a musician and member of church and community choirs. She loved to play the organ and piano. In honor of her love of music, the family has established The Marge Duncan Concert Fund at Westminster Presbyterian Church. Annual concerts for the next ten years featuring a full orchestra will perform free concerts for the community. Community members wishing to honor Marge’s memory and interested in making contributions, are encouraged to make a donation to this fund: *The Westminster Presbyterian Church Marge Duncan Memorial Concert Series*.

## **Westminster Presbyterian Church**

4400 North Shartel ~ Oklahoma City, Oklahoma 73118-6442 ~ (405) 524-2204 ~ [www.wpcokc.org](http://www.wpcokc.org)

Sunday mornings on KOKH & KOCO 5 (check local listings)

Online via our LiveStream at <http://www.wpcokc.com/live-streaming>