

Westminster

PRESBYTERIAN CHURCH

CHRISTMAS AT WESTMINSTER

Presented By:

The Marge Duncan Memorial Concert Series

December 11th, 2016

Greetings!

I am delighted to welcome you to *Christmas at Westminster*, a continuing event in the Marge Duncan Memorial Concert Series.

We hope that you enjoy your time with us tonight and invite you to join us again in a few short weeks for Christmas Eve and Christmas Day worship. Our services on Christmas Eve will be held at 5:00 PM, 8:00 PM and 11:00 PM in our Sanctuary. Our 5:00 PM service will be geared toward families with small children and will last approximately forty-five minutes. Our 8:00 PM and 11:00 PM services will be traditional services, complete with a candle-lit carol at the end of each service.

On Christmas Day we will have one worship service at 10:30 AM in the Sanctuary.

Thank you again for joining us this evening. I wish you and your family a very blessed Christmas and a Happy New Year.

Yours in Christ's Service,

Josh Phelps
Director of Worship and Music

Prelude: *Toccata on Mendelssohn*

Craig Phillips

Welcome and Acknowledgements

Josh Phelps, Director of Worship and Music

Of The Father's Love Begotten

Paul Wohlgemuth

Of the Father's love begotten ere the worlds began to be, He is Alpha and Omega,
He the Source, the Ending He, of the things that are, that have been,
and that future years shall see evermore and evermore.

Oh, that birth forever blessed when the Virgin, full of grace,
by the Holy Ghost conceiving, bare the Savior of our race, and the Babe,
the world's Redeemer, first revealed His sacred face evermore and evermore.

O ye heights of heaven, adore Him; angel hosts, His praises sing;
powers, dominions, bow before Him and extol our God and King.
Let no tongue on earth be silent, every voice in concert ring evermore and evermore.

Chancel Choir; Andrew Wannigman, Baritone

The Bells of Christmas

Balle/Steinke/Luethi

The bells ring in the Christmas fest. Their chimes announce the heavenly guest, who brings to us,
both great and small the gifts of joy and peace for all. Now let us go with quiet mind,
the gentle babe with shepherds find, to gaze on Him who gladdens, the loveliest flower of Jesse's stem.

Oh join with me in gladness, sing, and keep our Christmas with our King, until our song,
from loving souls, like rushing mighty water rolls. Come, Jesus, gloriously heavenly guest,
and keep this Christmas in our breast. David's harpstrings hushed shall swell our jubilee of song.

Matin Ringers Handbell Choir; Westminster Chamber Singers; Bethany Sanders, Conductor

The Glory of Christmas

Douglas E. Wagner

Matin Ringers Handbell Choir; Steve Thompson, Organ; Westminster Brass

The Incarnation

K. Lee Scott

I. Glory Be to God on High

Charles Wesley

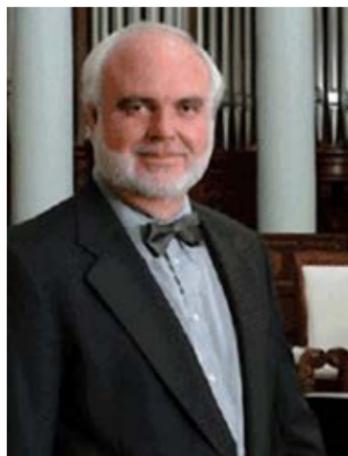
Glory be to God on high, and to the earth be peace; God comes down, He bows the sky,
He shows Himself our Friend! God th' invisible appears, God the Blest, the Great I AM,
sojourns in this vale of tears, and Jesus is His Name.

Him the angels all adored, their Maker and their King; tidings of their humbled Lord
they now to mortals bring; emptied of His majesty, of His dazzling glories shorn,
Being's Source begins to be, and God Himself is born!

See th' eternal Son of God, a mortal Son below, dwelling in an earthly clod Whom Heaven cannot contain!
Stand amazed, ye heav'ns, at this! See the Lord of earth and skies
humbled to the dust He is, and in a manger lies!

We, the sons of men, rejoice, the Prince of Peace proclaim, with Heaven's Host lift up our voice,
and shout Immanuel's Name; knees and hearts to Him we bow; of our flesh, and of our bone,
Jesus is our Brother now, and God is all our own!

MEET K. LEE SCOTT



K. Lee Scott has emerged as one of America's foremost composers of music for the church during the past two decades. His hymns are found in eight hymnals including *A New Hymnal for Colleges and Schools* (Yale University Press), *Voices United* (The United Church of Canada), and *With One Voice* (Evangelical Lutheran Church in America). His 300 published compositions include anthems, hymns, works for solo voice, organ, brass, and major works including a Christmas cantata and a *Te Deum*. In 1995 he was commissioned jointly by the Hymn Society in the United States and Canada, Inc. and Choristers Guild to compose a hymn setting for their convocation in San Diego.

Scott received two degrees in choral music from The University of Alabama School of Music under the tutelage of Frederick Prentice. In addition to Prentice, he also studied composition with Paul Hedwall and Gail Kubik. Scott has served as adjunct faculty for The University of Alabama School of Music, The University of Alabama at Birmingham Department of Music, and Samford University School of Music. He has traveled extensively as guest conductor and clinician throughout the United States, as well as to Canada and Africa.

CHRISTMAS AT WESTMINSTER

II. Love Came Down at Christmas

Christina Rosetti

Love came down at Christmas, love all lovely, love divine;
Love was born at Christmas, star and angels gave the sign.

Worship we the Godhead, love incarnate, love divine;
Worship we our Jesus: but wherewith for sacred sign?

Love shall be our token, love shall be yours and love be mine,
love to God and to all men, love for plea and gift and sign.

III. In the Beginning Was the Word

John 1: 1-5, 10-14

In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made by him; and without him was not any thing made that was made. In him was life; and the life was the light of men. The light shines in darkness; and the darkness did not comprehend it. He was in the world, and the world was made by him, and the world knew him not. He came unto his own, and his own did not receive Him. But as many as received him, to them He gave the power to become God's Children, even to those who believe on his name: who were born, not of blood, nor of the will of the flesh, nor of the will of man, but of God. And the Word was made flesh, and dwelt among us, and we beheld his glory, the glory as of the only begotten of the Father, full of grace and truth.

Guillermo Delgado, Tenor

IV. Exult, O Morning Stars Aflame!

Timothy Dudley Smith

Exult, O morning stars aflame! With all the works of God proclaim
the Child of Bethlehem who came for love and love alone.
Come earth and air and sky and sea, bear witness to his deity
who lived, the Man of Galilee, for love and love alone.

By faith behold the Crucified, his arms of mercy open wide,
the Lamb of Calvary, who died for love and love alone.
Let every eye his glories see, who was, and is, and is to be;
who reigns as Christ in majesty for love and love alone.

O world, by strife and sorrow torn, new hope is yours on Christmas morn,
the Prince of Peace a child is born, for love and love alone.

V. That Virgin's Child

John Gwyneth

That virgin's Child, most meek and mild, alonely for my sake,
His Father's will for to fulfill He came great pains to take.
Such pain and smart as in His heart, He suffered for mankind,
can no man take nor mourning make so meekly for his friend.

Now Christ Jesu, of love most true, have mercy upon me;
I ask the grace for my trespass that I have done to Thee.
For Thy sweet name, save me from shame and all adversity.
For Mary's sake, to Thee me take and mourn no more for me.

CHRISTMAS AT WESTMINSTER

VI. See, See, the Word is Incarnate

Godfrey Goodman, Charles Wesley

See, see the Word is incarnate; God is made man in the womb of a Virgin.
Shepherds rejoice, wise men adore and angels sing "Glory be to God on high: peace on earth,
good will towards men." Knees and hearts to Him we bow; of our flesh, and of our bone,
Jesus is our Brother now, and God is all our own!

Chancel Choir; Dr. Melissa Plamann, Organ; Westminster Brass

Scripture Lesson

Revelation 22:12-13, 16-17, p. 260

Meditation: "THE JOURNEY OF THE STAR"

Rev. Dr. Paul J. Kirbas

*Sing We Now of Christmas

Randol Alan Bass

O come all ye faithful joyful and triumphant. O come ye, O come ye to Bethlehem;
come and behold him born the King of angels; O come let us adore him Christ the Lord!

Sing choirs of angels, sing in exultation! Sing all ye citizens of heaven above;
Glory to God! Glory in the highest! O come, let us adore him, Christ The Lord!

Away in a manger, no crib for a bed, the little Lord Jesus laid down his sweet head.
The stars in the sky looked down where he lay, the little Lord Jesus asleep in the hay.

The cattle are lowing, the baby awakes, but little Lord Jesus no crying he makes.
I love Thee, Lord Jesus, look down from the sky, and stay by my cradle 'til morning is nigh.

The first Noel the angel did say was to certain poor shepherds in fields as they lay:
In fields where they lay a keeping their sheep on a cold winter's night that was so deep.
Noel, Noel, Noel, Noel, born is the King of Israel!

Then let us all with one accord sing praises to our heavenly Lord,
That hath made heaven and earth of nought, and with his blood mankind has bought.
Noel, Noel, Noel, Noel, born is the King of Israel!

Joy to the world! The Lord is come, Let earth receive her King! Let every heart prepare Him room and
heaven and nature sing, and heaven and nature sing and heaven, and heaven and nature sing!
He rules the world with truth and grace, and makes the nations prove the glories of His righteousness and
wonders of His love, and wonders of His love, and wonders, and wonders of His love!

Silent night, Holy night. All is calm, all is bright. Round yon virgin, mother and child,
Holy infant, tender and mild, sleep in heavenly peace, sleep in heavenly peace.

Silent night, Holy night. Shepherds quake at the sight. Glories stream from heaven afar,
Heavenly hosts sing alleluia. Christ the Savior is born. Christ the Savior is born.

Hark! The herald angels sing, Glory to the newborn King! Peace on earth and mercy mild, God and sinners reconciled!
Joyful, all ye nations rise, join the triumph of the skies; with angelic host proclaim Christ is born in Bethlehem!
Hark! The herald angels sing, Glory to the newborn King!

Hail, the heaven born Prince of Peace! Hail, the Son of Righteousness!
Light and life to all He brings, ris'n with healing in His wings: mild He lays His glory by,
born that man no more may die; born to raise the sons of earth, born to give them second birth.
Hark! The herald angels sing, Glory to the newborn King!

CHRISTMAS AT WESTMINSTER

The Work of Christmas

Dan Forrest

When the song of the angels is stilled, when the star in the sky is gone,
when the kings and princes are home, when the shepherds are back with the flocks,
then the work of Christmas begins: to find the lost, to heal the broken, to feed the hungry,
to release the prisoner, to rebuild the nations, to bring peace among brothers, to make music from the heart.
When the song of the angels is stilled, when the star in the sky is gone, when the kings and princes are home,
when the shepherds are back with the flocks, then the work of Christmas begins.

Westminster Chamber Singers; Cheryl Taylor, Conductor

This Christmastide

Donald Fraser

Green and silver, red and gold, and a story born of old. Truth and love and hope abide this Christmastide.

Holly, ivy, mistletoe, and the gently falling snow. Truth and love and hope abide this Christmastide.

From a simple ox's stall came the greatest gift of all. Truth and love and hope abide this Christmastide.

Children sing of peace and joy at the birth of one small boy. Truth and love and hope abide this Christmastide.

Let the bells ring loud and clear, ring out now for all to hear. Truth and love and hope abide this Christmastide.

Trumpets sound and voices raise in an endless stream of praise; Truth and love and hope abide this Christmastide.

Green and silver, red and gold and a story born of old; Truth and love and hope abide this Christmastide.

Chancel Choir; Dr. Sallie Pollack, Piano; Westminster Brass

Let There Be Peace on Earth

Craig Courtney

Let there be peace on earth and let it begin with me. Let there be peace on earth, the peace that was meant to be.

With God our creator, children all are we. Let us walk with each other in perfect harmony.

Let peace begin with me, let this be the moment now. With every step I take, let this be my solemn vow: To take each moment and live each moment with peace eternally. Let there be peace on earth, And let it begin with me.

Chancel Choir; Dr. Sallie Pollack, Piano;

Dorian McCall, Bass-Baritone; Anne Dawson, Mezzo-Soprano; Aubrielle Taylor, Soprano;

Katie Votaw, Mezzo-Soprano; Keegan Rose, Tenor

Hymn and scripture text printed with permission granted by CCLI License #2337964.

*This sign is an invitation, to all who are able, to stand as they offer God thanks and praise.

-Please remember to silence cell phones-

Pastor/Head of Staff: Rev. Dr. Paul J. Kirbas

Director of Worship and Music: Josh Phelps

Organ: Steve Thompson, Principal Organist; Dr. Melissa Plamann, Artist in Residence

Westminster Chancel Choir

Westminster Brass

Horn: Kate Pritchett, Evan Chancellor

Trumpet: Karl Sievers, Michael Mann, Richard Tirk, Lindsey Jessick

Trombone: Daryl Nagode, Kimberly Donnelly

Tuba: Brett Nichols

Percussion: Seth Boothby, Stephen Smith, Lisa Hart



Marjoriee "Marge" Lee George Duncan.

Marjoriee "Marge" Lee George Duncan was born in McAlester, Oklahoma. She was a devoted wife, mother, "Oma" to her grand and great grandchildren, and involved community member. Marge had a delightful sense of humor, loved to entertain, and was a gracious hostess. She was actively engaged in Westminster Presbyterian Church. In addition to being the wife to Robert Charles Duncan for 63 years, Marge studied Art History and Psychology at the University of Phoenix while raising her three children and a wide assortment of pets. During their sixty-three years of marriage, Marge and Bob resided in McAlester, OK; Los Angeles, CA; Tucson, AZ; Phoenix, AZ; Roswell, NM; and Oklahoma City, OK. Once settled in Oklahoma City in July, 1968, they began a "second family" by raising Schnauzers. Marge actively participated in the OKC arts community and established the Duncan Studio. Her paintings were exhibited in shows, galleries, and private collections. She continued to study painting with artists Carol Anderson, Scott Burdick and several others. Bob and Marge were members of the Cowboy Hall of Fame and were involved in the Prix de West as well as other activities. They were also avid members of the Buckle Club at the Rendezvous of Art in Helena, Montana. This venue gave them the opportunity to mingle with some of the artists they enjoyed knowing personally and pursue their passion for Western art. As a couple, Marge and Bob embraced opportunities to engage in philanthropic activities in Oklahoma City and were enthusiastic supporters of the arts. For forty years, she contributed in many ways by fund-raising, holding positions of leadership, serving as a board member, volunteering unlimited hours, providing donations of material and monetary gifts, and was a partner in the origination of several programs to encourage the development of young artists. Principal organizations with which she was affiliated are Oklahoma City Orchestra League, Oklahoma Philharmonic, Canterbury Choral Society, Lyric Theatre, Oklahoma Museum of Art, PEO, Garden Club, and the Oklahoma City Zoo. Marge was instrumental in creating the Christmas Concert, Reindeer Express, benefitting the Urban Food Bank, We Got Rhythm, and the Competition of Young Performing Artists. She was intimately involved with the Symphony Show House for many years serving as Chairman and headed various committees including Decoration, Tea Room, Boutique, Decorator Sales and History of Owners. As a docent for the zoo, she won the Golden Marmoset Award for volunteerism. Her favorite activity was traveling among OKC elementary schools introducing a snake and hawk to the students. Bob and Marge traveled the world together and with their family. Some of her favorite locations were Africa, the Holy Land, and their Around-the-World Trip, specifically Italy and Greece. She participated in a variety of programs sponsored by World Neighbors as well as traveling to Africa to volunteer in a community project. Family trips across the globe during the past forty years were special to Marge. Most memorable was the trip to Kenya in 2007 to celebrate the New Year. At the age of 12, each of their four grandchildren traveled with Bob and Marge to a location of his/her choice. These trips created profound impressions and long-lasting memories for everyone. Marge was a musician and member of church and community choirs. She loved to play the organ and piano. In honor of her love of music, the family has established The Marge Duncan Concert Fund at Westminster Presbyterian Church. Annual concerts for the next ten years featuring a full orchestra will perform free concerts for the community. Community members wishing to honor Marge's memory and interested in making contributions, are encouraged to make a donation to this fund: *The Westminster Presbyterian Church Marge Duncan Memorial Concert Series.*

Christmas Eve Worship

at Westminster Presbyterian Church

5 PM - Children and Family Service
(childcare available for 3 yrs and under)

8 PM - Traditional Candlelight Worship
(no childcare)

**11 PM - Traditional Candlelight Worship with
the Sacrament of Holy Communion**
(no childcare)

Christmas Day Worship

at Westminster Presbyterian Church

10:30 AM - Only one worship service
(no childcare)

Westminster Presbyterian Church

4400 North Shartel ~ Oklahoma City, Oklahoma 73118-6442 ~ (405) 524-2204 ~ www.wpcokc.org

Sunday mornings on KSBI (check local listings) at 7:30a and 10:30a

Online via our LiveStream at <http://www.wpcokc.com/live-streaming>